Telling Our Story: Honoring the Past The History of the Forest Grove City Library

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Volume 1: The Early Years. Interview with Megan Havens, local historian. Interview with Ruth Loomis, longtime resident of Forest Grove.

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Interviewer: Linda Stiles Taylor (LT) Interviewee: Megan Havens (MH)

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LT: ...as well as a journalist, educator, and several other community roles...and today we'll be talking about the early history of the library.

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21 22 MH: [picture of Alvin T. Smith house] Okay, in this picture we have a shot, a photograph we don't know exactly when it was taken, of, um, Abigail and Alvin T. Smith's log cabin that they lived in. It was at the end of what is now Elm Street on a high rise of ground overlooking the wetlands of the Tualatin River. They were the earliest European settlers in this area, that became Forest Grove. Alvin Smith was a missionary; he came with Harvey Clark and Harvey Clark's wife to preach to the Native Americans of the Oregon Territory. And that's important because this town was settled by missionaries and that has left its mark on the character of the town all the way up to the year 2000. Forest Grove remains a town that is educated, thoughtful and committed to doing good, trying to make the world a better place.

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MH: [video of MH] Alright...the City of Forest Grove wasn't called the City of Forest Grove until fairly late in its history. Early on, it was called "West Tualatin Plains." And during the time period when it was known as the West Tualatin Plains it was being settled by a number of missionary families. And the names of some of those missionaries were: Alcana and Mary Walker; Harvey Clark and his wife, whose name I can't remember at the moment, and A.T. Smith and his wife Abigail; the Hinmans, Alanson Hinman and... he had two wives, and I can't remember either of their names either (chuckles). They were by-and-large associated with the Whitman Mission and the event that probably had the most importance for the long term history of Forest Grove was the Whitman Massacre. Because this whole group of missionaries had all been up at various mission stations throughout the Cascade Mountains, out into eastern Washington State. And after the Whitmans were massacred in the great...misunderstanding of the time period, all of these missionaries left their mission stations and had to literally come down from the mountains and enter into the real life of making a living in what was pioneer Oregon. And for many of them this was...um, to put it mildly, a shock (laughs). They'd been on a quest, they'd had this romantic vision of what they were doing in this part of the world, and that was Christianizing it, turning it into a better, less heathen place. And that was their life goal, that was what they really wanted to do. And when they were forced to leave the mission stations, they fumbled around for a number of years trying to figure out what they could do to give their life meaning. And because they were all grieving and upset and in this sort of midlife crisis they fought with each other (both laugh). They had great theological battles and they would quit speaking to each other for years at a time. And they would found this church, and this church

would split off from that church, and there were rumors flying around. And the early history of Forest Grove is actually very amusing (LT chuckles quietly). However, the people who first recorded it were very interested in documenting its New England ancestry and the intellectual superiority of this group of people and so they tended to downplay that aspect of their character. However, in the end, what they ended up doing was, um, taking this energy that had led them into the mission field and putting it to very good use, which was educating people. Which was a desperate, desperate need in pioneer Oregon: they needed schools. There were lots of children and no place to educate them. And everybody sort of had this understanding that if they wanted to build a society with a capital "S", they had to educate their children. And meanwhile, of course, the children are growing up, spending their time with Native American children. Most of them spoke the Chinook jargon, which was a language that was a combination of the Indian dialects, and French, and English and had a lot of hand gestures. And they were growing up WILD, you know, without the benefit of the institutions of schools and churches, and the children were perfectly content (laughs). They were not at all unhappy. It was their parents that were distressed (LT chuckles). So their parents were living in these log cabins, and there was this sort of accepted tradition that the educated among them would have a school. And it was a way of making a little extra cash or bringing some money in.

And so the pioneers would walk through the woods to, um, the local minister's log cabin and leave their children there, and maybe deliver half a cow the next time they butchered or some sort of in-kind payment. Or the children would work. Always nice to have an extra pair of hands. And so if you look at the census records or you read the diaries, you pick up that there were always these extra children around. And some of them were there just to be educated. If you have Harvey Clark living in a log cabin with his wife, who, I think eventually had six or seven children, so during this period of the 1840s, she was sort of constantly pregnant, and constantly nursing. And in addition to all of her own children, she had all these extra children who were there to receive an education from Mr. Clark, Reverend Clark, who was also functioning as a circuit rider, riding through the forest and visiting various populations and preaching to them. By this time period that I'm describing, both A.T. Smith and Harvey Clark had given up the idea of being missionaries. They couldn't find the Native Americans because most of them had died, um....

LT: The Native Americans that were in this area, like the Atfalati that had been wiped out by disease?

MH: They had been wiped out by a combination of disease, the Hudson River men pastured their cattle in this area, and that was not particularly good for the environment. And then people coming in, and you know, setting up their donation land claims, and not allowing the Native Americans to hunt and gather as they had done for thousands years. So they were, (1) they were dying from disease, (2) they were dying from malnutrition and lack of food, and (3) they migrated, they had a migrational pattern. And so if you have Europeans who are used to settling in one place and being there year round, and you have Native Americans who have a winter home, and a summer home, and a spring home, and a fall home, it's very difficult to just catch them long enough to preach to them, you know they have a very different pattern of lifestyles. However, here in Forest Grove on – this is a knoll of land surrounded by the wetlands, and most of the wetlands have now been drained and we don't think of them as wetlands anymore – but at

that time Forest Grove was a high piece of land that probably, there were prob...the rumors have 93 94 it that there were about three or four Indian villages in a four or five square mile area. And there was at least one that was fairly permanent that was relatively close to where A.T. Smith settled. 95 96 Finding the exact locations is difficult, although apparently there are people that do know them. But, one of the things – they don't want anyone else to know, because then the historical people 97 98 might come in and prevent them from developing the land that they own, and it is always kind of 99 problematical. So you have the Native Americans and you have the missionaries. They are 100 coexisting, but barely. And that's a pattern that gets established with a central group of people who are kind of in charge with a marginalized group of people somehow sort of not quite 101 102 documented, but yet hints that they are there. And that's there from the beginning of Forest Grove history and it gets repeated throughout. We'll come back to that in a minute. So, ok, you 103 have the need for schools. You have log cabins in the wilderness. And you have a group of 104 highly educated men and women who are trying to economically make their way in the world. 105 106 And the best service that they seem to offer is (1) founding a church, or (2) founding a school. And so you have them competing, initially, for churches. And that's one reason why they start 107 108 fighting, because, you know, you have seven ministers within a five to 10 square mile radius and 109 they ALL want to have a church, they are going to fight with each other for the advantages. Well, then they began to realize, well not only can they run churches, but they can also run 110 schools. And then you have this lovely, remarkable women named Tabitha Brown, who sort of 111 112 walks into this whole situation. And she has the business skills and the background to put it all 113 together into something structured that can last over a time period. The founding of Tualatin 114 Academy and Pacific University is generally attributed to Harvey Clark and Tabitha Brown. The 115 idea being that Tabitha Brown comes to visit her son, who lives in this area, meets Harvey Clark, 116 realizes that he and his wife are unorganized dreamers and that his wife desperately needs help, and she moves in and takes over their lives... 117

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LT: At this point she was a 66 year-old widow (MH: "Right, right" (nodding)) that weighed less than 100 pounds, crippled...one of the few survivors of her wagon train...right?

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MH: Right. Um, Yes. And she's generally portrayed as this sort of sainted woman, who just wanted to care for the poor orphan children. And that's, that's a load of garbage (laughs with LT). If you read her letters that we have copies of, two or three letters I forget exactly, that she wrote in later life back to people she'd known back east, she was a business woman and she really cared about being successful. And when she was recounting, her life and what she'd made of it, she said "I own a white house, I have a cow, I have land, I loan money to people, and they pay me back (LT laughs). Um, she was – well, we don't need to get into the whole history of Tabitha Brown, but she was a very, very interesting person. And that she arrived in Forest Grove, and put her skills to work to...yes to serve the poor orphan children, but basically to create a living for herself, so that she was independent from her children and supporting herself in her old age. That she arrived here was just wonderful and she took all of these disparate people and nudged them, pushed them, manipulated them, you know, sort of said: "You will do it this way." And she managed to get them to all agree to, build a log cabin, and allow her to live there and take care... (break in footage)

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MH: ... A number of them were orphans who'd been deserted by their parents or their fathers, who took off for the '49 gold rush in California. A number of them were half-breed children.

Some of them were just people who, children whose parents just couldn't educate them, couldn't care for them, and basically brought them there and left them, and paid a small fee. So you have this cabin in the wilderness, where Tabitha Brown is running a boarding house for children. And then you have the UCC church, which at that point was another cabin in the middle of the wilderness....

LT: It was the Congregational...

MH: The Congregational- It's now called the UCC church, but at that time it was called the Congregational church, and you have some of these missionaries who come in. And one of the missionary wives, and we don't know which one, agreed to teach the younger children. We think, oh gosh...we think it was Cushing Eells wife, whose name was Myra, M-Y-R-A, I've heard it pronounced different ways. We do know that Cushing Eells, —I think it was Cushing, and there are several Eells and I'm going to get their names mixed up, but it's easily verified which is which... did teach the school, at this school that was held in the Congregational church. He taught the older children, and we think it was his wife that taught the younger children. At that point, there were probably fewer than 50 books in the whole community, and a good many of them would have been copies of the bible.

 We know that when Professor Marsh came from New England, he was appalled at the lack of certain basic things like dictionaries. There was no *dictionary* in the area, and when he went back east, some two or three years later, he made a point of bringing back four or five dictionaries...or maybe it was two or three, I don't remember exactly, but he brought back more than he had use for. And I know that the Walkers, which were another missionary family – this is Alcono Walker and his wife Mary Richardson Walker- bought a copy of that dictionary. And there's a lovely, lovely story from Samuel Walker, who was Mary's youngest son, that said that his mother had this obsession with knowing the right definition of words. And whenever she heard a word she didn't know, she would go home and before she went to bed that night she would *look it up* and make sure that she had the right definition. And she was known to correct local preachers, after they would preach the sermon. She'd go up to them and tell them they'd used the word *wrong* (MH and LT laugh out loud) and, and I have somewhere a list of the books that the Walkers had when they died, and there were five or six of them that clearly came over the Oregon Trail with them when they first went to become missionaries. And that was probably one of the larger collections in town, if not *THE* largest collection in town.

So you have a sense that there really weren't a lot of books around at that point, and so they were able to start a school that became Tualatin Academy and became Pacific University with very, very little on hand except for what was in their heads, and the knowledge that most of them had received going through various universities back east. There are in the Pacific University Archives records of the books that belong to Pacific University and I don't know what they were. I know there were a number of hymn books, um, that were music – I don't know whether they belonged to the Congregational church or were part of the university or what. I know that Professor Marsh brought back some books. One assumes that as they hired more professors from back east, and talked them into coming out to this little, tiny town, that they brought more books. Nobody's every tried to track it down and document it. But you can assume that it was – that

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many of the people who lived here in town, at that time, were functionally illiterate. But then you

have this core group of missionaries who were *highly* literate and *highly educated* for their time period. And very concerned about that state of affairs and setting out to remedy it. So, that's the pioneer era. If we want to go, we can go into a little bit more depth on it, but that's basically where it's at at that point in time (break in footage).

LT: So, following the pioneer era...

MH: Well, it's hard to tell exactly when the pioneer era ends. In the 1840s, you have a close group, a population that is relatively homogenous primarily coming from New England. There's, as I said before, a heavy percentage of missionaries. In the 1850s, this pretty much holds true. The density of the population increases, there are more and more people coming in, and you still have people filing for donation land claims. There is still land available. And most of them are farming in order to make ends meet. By the 1860s, you begin to see a change in the census. There are more people, the density of the town itself is increasing, there are more people living in town. And you begin to see a phenomenon on the census records where they, the local families, are boarding people who are attending the university. So you'll see all the family members listed and then there'll be three or four people who are "single," who are living in the house and given their age they are probably attending the university. Some of them are listed as students. And that trend continues, up through the present, although it's decreasing in importance as the dormitories get built.

But in the (18)60s, 70s, and 80s, the main draw of the town, and the main reason people came to settle here, well in the (18)60s and 70s definitely was to send their children to Tualatin Academy or Pacific University. And you see the phenomenon of a number of families having a large farm out in the country and a small house where mom lived with the kids in the winter, so that the children could go to school. In the 1880s, you actually – if you look at the census, and I'm trying to remember this off the top of my head, so it should definitely be verified, but in the 1880s you begin to see some ethnic diversity and rather than the - in the census it lists where the parents of the given person listed on the census were born, and early on most of the time they were either born in New England or England or Scotland or Ireland or Wales. It begins to change in the 1880s, where we begin to see people whose parents were born in Germany or Switzerland or eastern European countries, and the number of Irish people, of course, increases at that time. And of course, beginning in the 1860s you had the train, which was running through town at that point, beginning to increase the amount of money coming into town. And by the 1880s, you actually have Forest Grove functioning for the wealthiest of people as a suburb of Portland, because they can catch the train into Portland. And that's when the large mansions begin to be built. And you also have the phenomenon – by that time most of the available large acres of land was gone, there were still large forest tracts that were being cut for timber. And that's probably why Adeline Rogers and her husband originally settled in Forest Grove, there were some beautiful houses available, there was an easy train into Portland and it had access to the large timber lands to the west. And we know, there's a newspaper account of the Rogers' son coming to visit and going with his father and some other unknown gentleman out to look at a forest tract that they owned and were planning as develop as timber, to cut down as timber. So we know that they were involved in that whole process. I can't remember when they settled here. I think it was in the 1880s however, do you know?

231 LT: (softly) It was 1898, they'd come to Hillsboro first...

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LT: ... And then moved to Forest Grove.

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MH: Ok, so they were a little bit later than that, but we know there are families in the 1880s who are following this pattern. So you begin to have a definite class structure at that time period, where there are extremely – extremely is a relative term, but wealthy people living in elegant mansions, with servants to wait on them and a lifestyle very different than the early pioneers who were living, all of them, living in log cabins with relatively similar lifestyle. You know, living off of the land that they were farming and trying to get their grain to an easy outlet, which since there weren't any roads was actually a fairly difficult thing to do. So you begin to have the development of culture in a different sense than you had with the missionary pioneers, whose main goal was to educate their children. This is the "Robber Baron" (or industrialist) period, and it had its influence on Forest Grove. There is an attitude toward the land and towards people that was pervasive throughout America at the time...that you were there to make as much money as you could and from where we're sitting it was exploitation of both people and the land. And they're very, very poor people in Forest Grove at that time.

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Lester Mooberry wrote a book called *The Gray Nineties* about his family's attempt to, um, make a living on one of these small farms on Spring Hill. He technically lived in Cornelius. And he describes riding the family wagon into Forest Grove and, you know, here he is a poor kid with, you know, one set of clothing and lucky if he had shoes that year, and he went to a one room schoolhouse that his sister taught. And they were lucky to have his sister teaching because she actually got paid cash to teach, and that's what paid their taxes, which just horribly embarrassed his father. And they had, sold their land in Illinois, moved out west to make a go of it, they had an orchard that they were waiting to bear fruit, and when it finally did bear fruit there was no market for the fruit. And it was a depressed time period. And he describes the neighbors around him, um, as being – a large number of them didn't speak English at home and they were eastern European. And there was one- the lone account that I know of someone of African background living in the area at the time, who was also trying to make a go of it and ended up dying, did not make it. And it's a very poor group of people that he describes. And in the midst of this, there is this person who comes out to raise horses, you know, who has this big fancy farm and has like a horse farm in the middle of all these poor immigrant people. And you go into Forest Grove and there are these huge mansions on the hill, and these merchants who lived in town and whose children had things like bicycles, and were living- they could go and get ice cream at the local store. And had fancy clothes and shoes, and had more than one set of shoes, you know, and the merchants were living off of this immigrant population. They came into town on Saturday, and tied up their horse and buggy at the hitching rail, and went and did their shopping, such as it was. And they didn't have a lot of money to spend, but they were spending money. So you have these segments of society developing that didn't exist in the pioneer era, and that's the whole point of that whole story. [chuckles]

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And of course, because you have segments of, you know, class levels, there is also this social consciousness that's developing, that has its roots in the missionary, "doing good" background of

Forest Grove. And it's complex, in that in the one hand, the town sees all these terribly poor people and really wants to help them, but they don't have any organized way of doing that, so you expect, you know, that there are a lot of handouts happened, or people who are given employment cleaning houses, or weeding a garden, or just sort of social consciousness on a very unprofessional and unplanned level. And, in the 1890s it begins to seem as though it needs to be planned. And the number of- if I'm remembering correctly, I don't remember exactly what decade- the number of laws dealing with vagrants and unruly behavior increases, so obviously they are responding to a need. There's increasing diversity of the number of churches and the people attending them. And we have, a woman who in the 1890s begins- who obviously has a sense of publicity because her name keeps showing up in one of the local papers- and she is running a "secular" church. And we don't know what a "secular church" is, but it sounds like it might be a group of atheists? And this is dangerous stuff in a missionary community. She's meeting in Wurz Hall, and Wurz Hall was donated to the town for use as a public building by a man named Michael Wurz, who was an atheist! From Germany! Who actually died, I think in the 1870s, and Wurz Hall remains a town institution all the way up through the turn of the century. And he donated it to the town with the understanding that anybody could use it no matter what their belief system was. So here we have Mrs. A.E. Barker, in the 1890s, holding church in this building, and it describes the topics that she's going to discuss, what happens after we die, and what is the meaning of salvation, and you assume this all has to do from an atheist point of view, and at the very end of one of these articles it says "Good Music!" (cracks up) so she obviously had a sense of what drew people. She went down to McMinnville, at one point it said "there will be no secular church because Mrs. A.E. Barker is going down to help found a church down in McMinnville." (footage break)

MH: ...Stairs from one of the store fronts, we don't know where, we don't know what was in the library, we don't know what it's purpose was, but it's the first sign that there was any- it's not a library, it's a Free Thought Reading Room, I got the name wrong- it's the first sign that anyone is doing anything organized in the sense of- other than the University- of having books available for anybody to look at and read... (footage break)

MH: ...Library and you may know more about this than I do, I've tried to find some information about it. The first reference to a Reading Room that I know of, and this is just personal because it's reading that I've done, is Louisa May Alcott's father, Branson Alcott, at one point ran a Reading Room for the transcendentalist thinkers that included Ralph Waldo Emerson and his whole group. And they had tracts and essays and books available on the subject, and people would drop in and drink coffee and argue (LT laughs softly) and you would have presentations. They were kind... of like a, like a chat room (laughs), you know for...

LT: ...Pre-internet days...

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321 322 MH: Right! A way to get PR and ideas out. And so, to have something like that in Forest Grove is interesting. Um... at the same time we begin to see here from the women (footage break)

MH: ...So, okay, one the one hand we have the Free Thought Library and on the other hand you have this organization: Women's Christian Temperance Union which was run by women, it's a women-run organization. And here again we have Mrs. A.E. Barker, the Women's Christian

Temperance Union. It's fascinating that at this time period women were organizing themselves into groups in order to address some of the social ills. And they were going about it in some interesting ways, and there have been lots of really interesting books done recently on the subject, so we won't go into that, but it's interesting to note that this was a national- you know, across the board everywhere in the United States- women were organizing themselves, and it develops out of the Civil War when, women were organized to raise money and support the troops, and they took those skills and developed them into their own groups to continue to do that kind of work. And they really are in Forest Grove from the very beginning, and that's a whole other set of tapes, would be the history of women's movements in Forest Grove. But those missionary wives organized themselves from day one, they were getting together.

Okay, so, we have Women's Christian Temperance movement, and at some point, and there's very little document for this, but in several different interviews with several different people they all agree that the WCTU at one point had a Reading Room. And we don't know where exactly, although it was apparently above a store front and it was a *reading room*, and it disseminated information against drinking. And it had-this is all heresay, now, it had as its goal, getting, reducing the rowdy elements of the population in Forest Grove.

LT: Promoting sobriety and...

MH: Yes, and all of that. And where, how it was funded, and who funded, where it was and all of that, we really don't know very much about. I'd *love* to find it out, and whoever sees this, finds any kind of documentation on the WCTU, I'd love to find the minutes of the organization or something. But nobody seems to know whatever happened to them, or where they-they're probably in someone's attic somewhere or got burned on a big bonfire, and that thought just breaks my heart to think about.

Okay, in 1896 the first group of people interested in Christian Science gets together in Cornelius, and this is important. The Christian Science movement at that time was part of a much larger movement that we might loosely relate to what we call New Age philosophies nowadays. It was, it probably ties into the sort of secular church that Mrs. A.E. Barker was running, there may have been some relationship between the two, but philosophically, it was a belief system that thoughts could influence the world. That the way you could heal people through prayer, that you could read other people's minds. And this was a movement that was affecting people throughout the country. And it was all led by women. Most of the major leaders were women! So on one hand you have all of these women who came out of the Civil War having learnt business skills, how to organize and run things. And parallel to that you also have this sort-of religion, this system of thinking about the world, led by women. They were (pauses) interesting people (both chuckle) to say the least!

And I don't think it's an accident that Mrs. Rogers, who - and many of the other women who were very important in founding the Forest Grove City Library, um, were Christian Scientists. They were coming out of WCTU, they were influenced by these organizations. Now, the other person, um, the two people that are most commonly associated with the founding of the Forest Grove City Library are Adeline Rogers and Emma Penfield. Emma Penfield was the president of the WCTU, and as we used to say about my grandmother: "a card-carrying member of the

WCTU," all her life. This was a very, um, it was probably the main thing that she did, Mrs. (Miss) Penfield. Getting, helping to found the Forest Grove City Library was just sort of accident that grew out of her- I, my belief is that it grew out of her involvement in the WCTU. I suspect that she helped get this reading room going, and when they weren't able to support it or make it to work, she sort of accidentally took some of the books and the pamphlets and the things that were part of that reading room. And she had just opened a store, actually at that point it was a corner of somebody else's store, um, and I think she just kind of transferred the WCTU reading room into her store because she could support that and it was fairly simple and there wasn't a lot of money involved.

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LT: It was basically a bookshop/lending library combination in the corner of an existing shop...

MH: Right, right and she used some of her own books. This was actually a fairly common thing. There were at least two other stores in Forest Grove at the time that kept books available for people to borrow and return.

One of them was owned by a remarkable man named Friend S. Barnes, who was a jewelry and a watchmaker. And famous throughout the country, for making yew bows- bows, like bows and arrows for archery. And he would go into the Cascades once a year and select the wood to make these bows that had to be made out of yew, 'Y-E-W.' He also had a set of, I forget, he donated them to the library, they were 25 or 30 books that he kept in his shop for people to borrow. And there was another store in town, and I can't remember-I think it was the Wattres' (sp?) store that also had a circulating library that they got from some organization in Chicago. So the name, the books sort of got sent out and sent back again, that kind of thing. So, it wasn't uncommon for people to have books and things in their library. And that's sort of why I think that Mrs. Penfield- *Miss* Penfield, she wasn't married, um, library was a combination of her own and it probably came out of the WCTU because of her close association with it. But that's speculation, I don't know that for sure.

Emma Penfield was an interesting character in her own right. And she was a direct descendent of the Beecher family, and that includes, um, Harriet Beecher Stowe who of course wrote Uncle Tom's Cabin which was, which probably *caused* the Civil War depending on who you read (LT laughs). Her, and, let's see Harriet Beecher Stowe's older sister, Katherine Beecher, was an early, depending on who you talk to, either an early feminist or an early *anti*-feminist. She was one of those people that had a lot of really strong opinions, and didn't make *anybody* happy (both laugh). And her, let's see, then the brother was, um, oh, gosh, I'm forgetting...Henry Ward Beecher, who was a preacher in New York who was caught up in just a horrible scandal, where he was caught fooling around with one of his parishioner's wives and it was a major national *fuss* that he was... I can't remember if he was put on trial but his church threw him out and it was a huge controversy. In fact it was such a controversy that Mary Richardson Walker, all the way out in Oregon, mentions it in her journal, you know, so that was quite a big thing.

So, you have Emma Penfield, who was raised in New England, who taught at one of the major-Northfield Mount Herman, and educated in one of the New England- one of the seven sisters, coming out to the West Coast and making a home here. She probably taught at the University for awhile, she apparently taught languages, then she realized there was no place to get good stationary so she opened a shop and became a business person. And part of that was her putting in her little books- the little books in the little corner of her shop and that evolved into-according to the tradition- into the library.

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Okay, and then we come to Adeline Rogers, who is a Christian Scientist. She and her husband came from New Hampshire. They, um, apparently her family owned large tracts of land in New Hampshire. Um, it was probably lumber, they probably cut it down for timber. We don't really know very much about it, but they apparently had quite a bit of money. She married her husband, they lived in a small town in New Hampshire. He worked as a dentist and they had one son, Anson. Um...and I can't- I think it's in the 1870s, ...they- his health deteriorates, which is a Victorian euphemism for many different things [both laugh], so who knows! Maybe he just had a

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But they leave New Hampshire and go to Hong Kong. And George works as a dentist in Hong
Kong for a number of years. And somewhere in all of that Adeline makes several trips to Europe
and has exposure to the continental movement of the Beaux Arts. Beaux Arts, (to LT) do you
know how to say it? I don't know. B-A-U-X. Um, and, becomes cosmopolitan and... you know,
the sort of- I always picture her with her furs wrapped around her neck, being very elegant (LT
chuckles).

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435 They came back to the States, traveled around, lived in Mexico, had, ah-lived on an orange... 436 farm, orange farm. Orange plantation in Florida for awhile and finally end up in Oregon because 437 the climate [makes air quotations] "suits them." Um... and they buy a beautiful house that was 138 built by a violin maker, over in what is now known as Old Town, and settle in there with their 439 collection of porcelain and Chinese objects. And um, begin to become civic leaders in the town, 440 in the tradition of the time period, which means that he makes money by exploiting the land and taking the train into Portland and generally being a leisure man of the upper class. And she gets 441 442 involved in civic affairs.

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LT: Although he didn't last long...

mid-life crisis and got bored.

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448 LT: ... When they came to Hillsboro, he had a few good years, but shortly after coming to Forest 449 Grove he passed away....

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451 MH: ...And she lives on until 1920...

MH: ...He died in 1900...

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453 LT: ...1922....

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MH: ...1922... So, they are in town for about 10 to 12 years, he's not there for very long, but she is, for about 20 years, I guess, how does that add up?...Yeah. (break in footage)

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458 MH: Okay... so we're gonna?

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)60 LT: Mrs. Rogers in...

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MH: Okay, so (reading from notes on her lap)... Mrs. Rogers is part of the Christian Science Society and they started meeting in 1896. By 1901 they've actually been organized into a society. In 1903, um... there's a public meeting in the college chapel to discuss the founding of a reading room. So we had these precursors, and there's some mixture of opinion as to whether the Christian Scientists had a reading room at that point... but I- there are some people who say "yes, they did have a reading room." So you have the WCTU, you have the Free Thought Library, Mrs. A.E. Barker's, and you have the Christian Scientists. And this is all a reading room, not a library, with the distinction between the two being somewhat vague, but a reading room is a place where people go to read, and there's some sense of it being propaganda and not just a wide cross section of literature.

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Okay, so at this point you began to have the town interested in founding a reading room or library. And at first they are working with the university. All the local professors sort of show up and pontificate about the need for a library: "What a wonderful thing it would be." And also the university is also beginning to explore about the need to have a bigger library. They, being-take this for what it's worth, okay [both laugh]- they're male. By and large, the university is run by men. And they are able to muster the finances to, and the know-how and the ability to get a hold of the Carnegie library people. And they begin to work with them to get a loan to build a Carnegie library. And there are a number of things that have to go into that. By that time, the Carnegie library people were very smart about making sure that the communities that they were going to give the money to could donate half of it or support the building, and fill up the book. and all of those-fill it up with books and keep it running. And so you had to show a certain amount of local backing, and a certain amount of- and lot of universities were getting Carnegie libraries at that time because they could do that.

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So, on one hand you have this movement over here with the university, and on the other hand over here you have this- these women run organizations trying to reach out to the very poor people in community through their reading rooms. Trying to educate them to the need to be sober, or educate them to the need to use prayer, live good lives, whatever. So there are these two simultaneous things going on at the same time.

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Okay, um, in 1904 Mrs. Rogers is elected as president of the Christian Science Society. And that is, that whole movement is growing in town. They began to build a building, and she basically funds that. Loans them the money and they pay her back. But she's putting her money into that end the town. And, okay, um, let me look at my time sheet here (reads from notes). There is a new block of buildings going up along what is known as 21st Avenue. On one side, you have the Congregational Church, which is no longer in a log cabin. Um, it's a fairly new building at that time. And there's a whole church block which is, has beautiful old trees and this grassy place where the town has, it gathers to hear to music concerts there in the summer, there's a circus there at times. It's a town center. And across from the church, across on 21st Avenue, is a new row of shops going in. And Mrs. Pen- why do I keep saying Mrs.? Miss Penfield has rented a corner of the store and it hasn't evolved into a library yet. Sometime right about in this period, and I'm still am trying to track the exact date down, the Oregon State legislature passes a law supporting public libraries and setting up a certain amount of funding for towns that have a library. Now here again is one of those tricky distinctions between having a library and having a

reading room. Um, so the early records of the town getting together, in various forms, either for professors to lecture, or for the Civic Improvement Society to talk about how important it would be-they usually are talking about a reading room. And it's after the legislature passes this law, that you begin to hear talk of a library.

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Okay...the town begins to say "Okay...," this is when you begin to have the men start getting involved in the city library because suddenly there's funding [both laugh]. There's money involved. And it doesn't have to come out of their pockets, it comes out of the state's pockets. And they've paid taxes and so it's only fair that their town have a library. And you begin to read about various groups of committees meeting and forming to talk about how to take advantage of all of this, and the end result somehow – and I would *love* to know how! – I have this idea that these groups of women met and had tea and said, "Ok, we're gonna have a library. We're going to figure out how to do this, I'll go home and talk to my husband, and you go home and talk to your husband, and we're going to get them together, and they're going to do this." (LT: laughs). And so they told their husband's "You're going to do this," and that's what they (did). But the women couldn't do it, they had to have the support from the men. And it must have been extremely frustrating to them, or maybe it wasn't maybe it was just the way life was. But they finally figured out how to take advantage of this state funding. So, you begin to hear about, um, the Board- now, let's see, I'm going to find the exact, um, let's see (reading from document): September 8, 1905, Miss Emma Penfield opens a book store. November, 1905, so it's a few months later, the women's club is organized. So, that's the first we begin hearing about the Forest Grove Women's Club. And it's generally believed that they were organized to support a

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LT: And they are still in existence-

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MH: [nods] And they still-

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LT: [interrupts] And they are still good library supporters today.

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MH: [nods] Mmm, they become much broader than that, and end up doing a lot more than that, but we generally believe that they were formed to support the library, which really didn't exist yet. But those were the women sitting at home over their teacups saying "you go home and tell your husband *this*!"

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Okay, [reads from document] So in December 1905, something called the Civic Improvement Society. And this apparently was a group that met on an ad hoc basis to do any number of things, and I *think* they were the ones who advocated actually putting in real sidewalks. And, um, some various things.

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LT: Trying to fence lifestyle.

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MH: Yeah, just some little details that made life a little easier so that way "nice" people would move into town. Okay, so the quote here is: [reads from document] "the **script** gets together to discuss a founding of a city library. They are presided over by Walter Hoge, H-O-G-E, and this woman named Cornelia Marvin," isn't that a wonderful name? [LT laughs], from the State

Library Association comes to speak, and she says "that a reading room is good, that's okay, reading room's are okay, but a library's better." [both laugh] So if you want to be taken seriously, have a library. This causes trouble, because, of course, all of these women have invested in a reading room, and they see that the reading room is important because of having people come and see their all of their literature and all the things that they are trying to do. And they are not ready to give up their reading room, this is my theory, I'm just guessing at all this, because I know how small towns work. But out of that meeting, they form a library and they ask Miss Penfield to be the librarian, *finally*, [laughter] after many, many years of various groups trying to do various things. But for years, it's always referred to as a reading room and a library. And so you have these two ideas put together, and gradually it evolves to become a library with a reading room, and then finally the reading room is dropped and it's a library. Ta-DA!

By 1906, there's a library board appointed by the city council, and the board members are Professor Marsh (it doesn't say which Marsh, there are several Marshes involved in the university at that time), Mrs. A.F. Rogers, Reverend Boyd, Mr. A.G. Hoffman, Mr. Edwin Allen and Mrs. Hollinger. And if I'm not mistaken, Mrs. Hollinger is also part of the Christian Science movement, but I haven't checked that one, so So that's the beginning of the library.

LT: Shortly followed by taxation!

MH: Yes! It was.

LT: A year later they had their first city library tax.

MH: It was a one mill tax, whatever that was. I would love to know exactly how much money that represented. You assume it's a percentage of a dollar or something like that. But it's an interesting development because it means that everybody had recognized that this reading room / library concept was a good thing and it was worthwhile supporting.

Uh, I think the interesting thing about this time period is that the library was not viewed in the sense that we view a library. This is what I pick up, there's very little information. It was to reform, you know it was to provide a good influence for the uneducated and the bad people, not bad, but wilder parts of town. And you don't have the sense that in the "old town" the people living in the big houses and the big mansions took advantage of it. It was intended for the poorer people of town, the people who didn't have books of their own and who needed, the people who were coming in from the countryside.... Like in The Gray '90s, Professor Mooberry who was coming in and looking at all the rich people who lived in town. The people who rode the wagons in to do the shopping on Saturday, bringing their butter and their eggs to trade for groceries, and who didn't have anywhere to go and sit down. The young mothers who were nursing their babies didn't have a place to go and sit. The young children who were tired would go in and sleep. You have the sense when you look at it that it was not just a place for books, but a place where people went to rest, to be quiet, and to be healed, in the sense that I want to take to the whole Christian Science piece of it....

LT: A sanctuary...

599 MH.... A sanctuary, um, but a place of peace and a place where there were people who were 500 going to help take care of you. And also influence you because part of the whole Christian Science movement was that you could *influence* the people around you, not just through prayer, 601 602 but just by your thoughts, and you could change people by the way that you thought about them and the things that you did for them, so I think that was a very strong motivation behind it all. 603 And so you, and also the whole social, the beginning of the social service movement, which 604 605 developed out of groups like the WCTU, um, trying to reform society, so that's the other piece 606 that is very strongly present at that time.

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608 LT: Because certainly in Forest Grove's particular case, the fact that the library began with a rest room, as they called it, which was more than a bathroom, ...
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- 611 MH: Yes, there's always that confusion....
- 613 LT:...It wasn't just a bathroom, it was a room for people to be and ... 614
- MH: It was a room where people rested...
- 617 LT:...And so forth and to gather, that was unique in the State of Oregon. It wasn't, despite what was going on in social services...
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- 620 MH: It's the only case that I know of where you have that juxtaposition of the social service 621 element with the books and the library. It's fascinating. I don't know of any other example, I 622 mean, in some of the reading that I've done, you get hints of it, and ideas, that this was sort of 623 maybe an underlying idea, but it's very, very clear in the case of Forest Grove. And it's even 624 clearer when you look at who was hired as the first librarian after Emma Penfield, and that was 625 Mrs. Sanborn, whose background was in the social service movement.
- 627 LT: Sanford.

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- 629 MH: Sanford? Thank you.... Mrs. O.M. Sanford. 630
- 631 LT: Mrs. O.M. Sanford.
- 633 MH: Mrs. O.M. Sanford and if I'm remembering correctly, she came up from California, where 634 she'd been involved in the settlement house movement, and had worked with Jane Adams and a number of the people who were going and working in slums doing social reform, and that was 635 636 her, she came out of that background, she was also tied in with, I believe, the WCTU to some 637 respect, and she was also involved in animal rescue and some of the early animal shelter type 638 movement. And she is generally described as a person who was more than a librarian. She 639 reached out to people and helped to care for children who came through the library, and she 640 provided a place for the young girls to come and eat their lunch when they were working, and one gets the sense that she quietly channeled a good many donations to charity or found people 641 642 jobs, or, really functioned formally as a librarian, but informally as a social service worker in the 643 community. 144

LT: And her period of tenure was significant, 1908 to 1928 which was, you know, a generation of people came through under her generous watch.

MH: Um-huum, and during most of the time she was there, it remains the reading room, emphasis is still there. I forget exactly when it begins to disappear, but I think it's after she dies, and is no longer the librarian there. So that's a very strong part of the library throughout her tenure, and I don't think that's an accident.

LT: So in 1908 when Mrs. Rogers actually deeded, or donated the library to the city..

MH: Yeah, we can go back, um, so throughout that time period, Mrs. Rogers, or the early time period, Mrs. Rogers is actively financially supporting the library, and at one point she decides to donate her house, which is in Old Town, in what's now known as Rogers Park. And it's a very elegant, Victorian house, and she says she will donate it to the city to be used as a library. (break in footage)

(Video shows oval portrait of Mrs. Rogers)

MH: Certainly maybe as late as 1920, but I don't think so, I'm guessing from the costume, 1910, and it says that she is the founder of the Rogers City Library, and, I'm not sure whether she's actually the founder, but she was its most generous benefactor for many, many years, which probably means that she gets that title as a major supporter. It probably was founded by a number of people all working very closely together.

 (Video shows photo of Mrs. Rogers's residence)

MH: Okay, this shows a picture of Mrs. Rogers's residence which is located where Rogers City Park now is, the building no longer stands. Mrs. Rogers donated it to the City of Forest Grove in 1907 with the understanding that she would be allowed to live in it until her death, and then it would become the City Library.

LT: Surrounded by this beautiful....

MH: Surrounded by a beautiful park with a garden, and all of her collection of Chinese artifacts and things that she had picked up in all of her travels, would stay with the house, and it was generally held to be just an incredible gift. Um, she changed her, whether she changed her mind or whether the city changed its mind is not known, um, however, about two years later, they made another bargain. I believe it was 1909 in March, the city met to sort of make a tradeoff, in that Mrs. Rogers got her house back, and in return she bought the storefront that the library was then in, and deeded that to the city, so they kind of just traded.

Her motivation in doing that is really unknown. We can speculate that both she and the city came to the realization that what the library did was important and that it couldn't do the same thing if it was located away from the downtown area, which Mrs. Rogers house was in a residential area and not near the downtown stores. If it was located in that elegant, beautiful house, it would not provide a rest area for people who were shopping, it wouldn't have been near the university and it wouldn't have been near the public schools, and these are the people who are described as using the library, were the young children who couldn't go home for lunch, the

young men of the town who wanted to go and read the newspapers, the farmers and their wives and children who were coming in to town to do their shopping once a week. Um, all of these people, it would have been harder for them to get to the library if it was located over in Old Town, but it also would have changed the nature of the library so that it was, not a storefront and it would have become a more intimidating, imposing edifice.

LT: Fourteen room mansion, 14 foot high ceilings, very elegant...

MH: Right, very elegant. And very difficult to maintain, bottom line...(MH laughs)

LT: And expensive.

MH: And expensive, and that's why it got, eventually that's why it was torn down. It was impossible to maintain that house (or at least that is what the people who tore it down said), and it was a very practical exchange, and probably reflected a growth of understanding on her part as to what a library should be about. She was coming out of the New England tradition of classical libraries that you know, had busts of classical people, like Cicero and Julius Caesar, in niches and so this is just a practical change on her mind set and the library's mindset and probably the city's mindset as well and so I think it's important.

LT: And here we have....

MH: (photo of woman) Mrs. S.G. Sanford, who may have been the person responsible for changing everybody's mind about where the library should be. She was appointed to be the librarian in September of 1908. Mrs. Rogers originally deeded the property in 1907 and she took it back in 1909 and the appointment of Mrs. Sanford was a kind of pivotal event in there. And so with her background in settlement house work and social reform, she may have been the one to go to everybody and say lets keep it the way it was.

MH: This is a photograph taken from a water tower. Um, it's looking west. Pacific Avenue is entering the photo at the lower left hand corner. 21^{st} avenue is on the lower right. B Street is behind the houses at lower left. I don't know if all of this is in this photograph as the camera is taking it. It gives you a sense of how small a town Forest Grove was at this time....

LT: This is 1902.

MH: This is 1902, around 1902, the turn of the century. Even the larger houses in the area had lots of space around them. Most of them had gardens, many had out, had barns. There is a description from this time period of riding into Forest Grove, which was known as Garden City because everybody grew big gardens, and everybody had chickens. And it was a small town and it had an increasingly small town feeling to it. A larger town, the connections to Portland were more and more important, but it is important to realize it's not the town we know now..... (break in footage)

MH: This is a photograph of a general store from around 1904, in the downtown area of Forest Grove, and if you look you can see a pretty wide diversity of things being sold in this store, and

you can get a sense that the people who are there are wearing, some of them are wearing handmade clothes, some of them are wearing store bought clothes. There are fancy shoes. There are people in town who do have money and they are spending it locally, but you also have the sense that this is an old-fashioned general store. There is everything from suspenders and bonnets to pots and pans, and it is not a fancy place, um in Portland or somewhere else. It still has a country feeling to it. This is what most of the stores near the library would have looked like.

MH: This photograph is taken about 1906. Um, still at the turn of the century, and it is of looking south on Main Street and on one side you have all of the stores with a real sidewalk which was a great benefit on rainy days, which we have a few of in Oregon. The ladies' skirts didn't get very muddy, which they always complained about for many, many years. Every time they had to go to the store they got absolutely muddy and dirty, etc. And then on the other side of the street you have a row of wagons and horses tied up along what was known as the hitching rail. The most prominent thing on that side of the street is a tree and right next to the tree is a wagon loaded up with milk cans, and this is a pretty clear sign that farmers were coming in to Forest Grove from outside of town and tying up their wagons and taking their goods across the street to trade for merchandise. There are still primarily horse and buggies, but there were some people in town who had automobiles and bicycles, in fact there's a bicycle in the picture. You can just barely see it if you look close enough. There are also telephone and electric wires, and the thing at the top of the picture, you can just barely see, it's kind of shaped like a Christmas tree, that's I believe the fire bell, which was important, (chuckle).

MII: This is the Minnie and John E. Bailey House. 2422 15th Avenue, in the part of town that we now call Old Town. The house was actually built in 1892, this photograph was taken in 1905, and the Baileys were one of the store owners. We've been looking at the inside of the stores and the outside of the stores, and this is where the store owners lived, and you can see they're pretty prosperous. There are bicycles, there's a lovely fence in front, the roof is in good shape, there's gingerbread on the house and the people who live there are wearing very nice clothing, probably store bought. These are not pioneers. These are people who are living a relatively well-to-do, comfortable, prosperous life. The majority of the people living in town at that time were living in this style of house, this style of way, most of them merchants. I'd say the majority of the people we know the most about at that time were living this way. However, there was also another segment of the population that we know they were there because they were on the census, but we don't know much about how they were living, what their houses looked like, where they were economically, but they were not as well off as the people in this picture. They were the ones...(break in footage).

MH: Okay now, this is a picture of the same house that we just looked at with the fence in front, pulling back and looking down the street. There are trees in the middle of the road, the road is unpaved, but you can see that there is a whole street of very prosperous looking, well cared for gardens and houses. And this is what Old Town Forest Grove looked like about 1912. The people who founded the library, the ones who funded it, who donated the books, lived in this kind of house. The people who went to the library, who used it, lived very differently.

MH: This is a shot looking across Main Street, where the main row of stores is, to the church square. The Congregational church isn't actually in the picture. This is the area south of the church where there was a large common area with trees and grass, and it looks like there are people having some kind of picnic or some sort of a social event in this picture. This was an important part of the town. It provided a buffer between the stores and the university up until the 1919 fire, and we'll talk about the 1919 fire in a minute. But it is important to understand that during the time that the library was founded, the downtown area of Forest Grove had this block in the middle that was tree covered, and the buggies lined up along one side of Main street and the shops were on the other side and the library was to the north of that, just across from the church.

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MH: Okay, this photograph was taken about 1915. It's looking east on 21st Avenue. On the right hand side is the Congregational church, straight ahead is Pacific University, you can just barely make out Marsh Hall behind all the dark pine trees. On the left hand side it looks like a horse standing right in front of what was the public library at that time. So it's right across from the Congregational church, right next door to the university and just down the street from the main shopping area of town. Right next door to it, with the funny gable, actually 2-3 stores down is a garage, or a carriage shop at that time, it became a garage... I guess by 1915 it was a garage, called the Palace Garage, and it shows up in other photographs and there's a bicycle parked right in front of it. And then there's a number of other buildings that changed their purpose throughout the years.

MH: This is another shot of the same row of shops going down 21st Avenue looking toward the college. However, you can kind of see them a little better. The library, there's a little sign right here that says City Library. And then next to that there's a bazaar and a bookstore, then you come on down the street and here's that funny gable that was the garage, the Palace Garage, I believe it was called. And then here's the ice cream stand right there. Do you want to say something about that?

LT: I thought that was delightful because it is such a short distance from the library. And in the 1970s, when the library moved to Pacific Avenue for a time, there was an ice cream parlor right down the street from us and the staff used to, "happy hour" was going down to the ice cream parlor for a "tall, cool one". (laughter).

MH: So apparently this was a longstanding tradition! (Laughter). There is a car parked right there and that's the congregational church and here's Marsh Hall, looking through the trees.

 MH: One of the major events in the library's early history is the fire that occurred July 20, 1919, and in this photograph you see the ruins of the library. The whole set of buildings along that side of 21st Avenue burned, there was very little that was salvaged. And the library, many of the books from the library were salvaged and put on the lawn of the university, and according to an article from the time period, a lot of them disappeared. Nobody's quite sure whether they were stolen, whether they burned up or whether they were just not usable anymore and someone dumped them in a trash heap. But it was a major setback in the library's history, and major setback in the development of the town, or not necessarily a setback but an impact. We're going

setback in the development of the town, or not necess to look at another map, of what got burned and how.

MH: This is a copy of the Sanborn Fire Insurance map. It was made in 1912 and there was some variation in the actual buildings that burned. The fire started here and spread both to the north and to the south. Here's the public library, so this whole block of buildings burned to the ground and had to be totally rebuilt, and most significantly the First Congregational Church across the street also burned to the ground and there's some very dramatic stories of the bell in the steeple ringing out just before the whole thing collapsed to the ground and people talked about the emotional impact of this church burning. It was the second major fire for the Congregational Church in a relatively short space of time. They had just managed to rebuild the church and it was done in a very modern, for the time period, style and had cost a fair amount of money. So in order to refinance another building, of another church building, they sold half of the blocks to the south of the Congregational Church and storefronts were built down there and the town lost its central common area, which had an impact on the feeling and the character of the town, I believe. It went from being a New England town with a common, with the shops along the one side and the university on the other, to almost having two centers that were not at peace with each other. So, you have main Street going down one side of the Congregational Church and College Way going down the other, and there's a sense of dislocation between the two parts of town that's more than just a space issue. It also has to do with the nature of the residents, the people who live in the town and how they relate to each other. And this is all happening right at the end of WW I when there have been major social changes and upheaval because of the war. And it's really the end of, it's the beginning of the modern history of Forest Grove and the fire is a really convenient, pivotal point to look at that. The library is reconstructed in pretty much the same place, but there's a different feeling to the town and the history and what gets focused on in the newspapers that may or may not have anything to do with the fire and the subsequent reconstruction, but it's easy to use that as a pivotal event.

MH: Shortly after the fire a group of women go to the City Council and ask the City Council, was the place insured, how is it going to get rebuilt? You know, the library is important, what do we need to do to get it back up and running again. And the newspaper account said the women did this, and asked what they asked, but it's not clear about what the answers were, and this picture may represent one of the answers, which is: This is the Forest Grove Women's Club that was founded at about the same time as the library and has had a longstanding history of supporting the library. And this is a photograph of a circus that the Forest Grove Women's Club put on to raise funds to help rebuild the library, and I actually remember when this picture was first given to Eric Stewart, and we were looking at it and he had not looked at it really closely and I was sitting there looking at it and I said, "Eric, all of these are women!" and he said "What?!" (laughter) and we looked at it again and we realized that even the ringmaster who at first glance is male, was actually a woman and that's when he began putting the pieces together and realized what the photograph was a picture of and why it was important.

LT: It 's part of a longstanding tradition of the Forest Grove City Library, as we've alluded to in other portions of this history, that hats and costumes are not strangers to our library's tradition, either in the past or the present.

MH: Yes.

MH: This picture was actually taken in 1973 and it shows the storefront that was built after the fire. They salvaged some of the walls and were able to rebuild the rest and put a stucco, I think it's called a Willamette cream stucco, or something like that, along the front and this remained the library until the 1970s when it moved into its new facility.

LT: Um hmm. 1978. A little changed in terms of the architecture. (laughter).

LT: So after the fire in 1919.

 MH: They actually rebuilt pretty fast. I've got the newspaper article here. The fire was in July and by September they were contracting with J.S. Loins to build a new building that was going to have a *cement floor*, and the Palace Garage, which was the one with the funny gable in all those pictures, that was almost already rebuilt by that time, so when you look at the photograph of the Forest Grove Women's Club that says Palace Garage, that was the rebuilt Palace Garage behind them. So it's kind of interesting to see, yes, all of these buildings were wood buildings with brick fronts and that's why the town burned so often and there was this history of most of the major buildings going up in smoke at some point or another, but they did rebuild fast. They were very good at getting it done.

There's a series of things that happened in the following decade in, let's see, June of 1922 the newspaper says "Philanthropic woman goes to her reward", which I love. And Adeline Rogers died at that point.

LT: At age 90.

MH: At age 90 and she donated a large sum of money to the library out of her personal income. And I think about half of it, some percentage of it was to go towards buying new books every year, and the rest was kind of for the establishment of a capital fund.

LT: I think it was \$200 a year.

MH: Yeah, it doesn't sound like much to us now, but it was probably fair large.

LT: Significant in those days.

MH: Yeah. And it's kind of interesting just to note that the house that she had donated to the city and took back, was left empty on its beautiful piece of property until her son just basically shut the door and walked away from it and abandoned it.

LT: Because he was a bookseller in Spokane.

- MH: Yeah, he was out in Washington and had no interest in it and didn't pay the taxes and it was repossessed, I think, by the City. And eventually the house was pulled down and all of the local kids played on that block and it became kind of public space, and a guy named what, D.E.
- 917 Brigham? Is that right? Do you remember?

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919 LT: Sounds right, yeah.

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MH: ...Kind of, started taking care of it and it turned it into a park and more and more people got involved in helping him take care of it, and finally the city took over the management and it's now known as Rogers Park. And one of my children's favorite things to do whenever we go to Rogers Park is I have to tell them the story of the wonderful lady, Adeline Rogers, who donated the library, so we have our own family myth about where the park came from and where the library came from and it is all centered around Adeline Rogers. Someday, maybe I'll get to meet her up in heaven or something and tell her that. I think she'd enjoy it.

MH: Mrs. Sanford remained the librarian until her death in 1928. I said Sanford right, not Sandberg?

LT: Sanford.

MH: There's a wonderful, in an article in 1923, there's sort of a report about the library and why it's such a good thing for the town, and I'm actually going to read a part of it because it talks about who's using the library and how it's being used in a way that kind of supports the social service side that we've been talking about.

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So if you don't mind me taking the time, I'm going to do that. This is from the News-Times April 12, 1923: "With our limited resources, we could not be expected to make much of a record in just library work. Community center might be a better name for so many things of helpfulness go on there. Sometime ago, a woman with three children to support came here. She wanted to work in the cannery, but her six year-old girl got out of school before the older children, and what would the little one do until the others came home? The woman was told to talk with the librarian and she did, and that family remained in town a year a two, the child coming to the library where she played with her dolls or was amused with pictures whenever her mother went out to work." Then, um,: "Sixteen persons at one time have eaten their lunch in the rest room where are conveniences for making hot drinks and during school days, from 6-10 students eat lunch there. Babies are made comfortable and happy, tired women lie down while waiting in town, women hunting work and women hunting help come there, and women anxious and worried with all sorts of problems find sympathy, hope and cheer. A young girl just on the point of giving up the struggle to continue her school and go into a restaurant to work was helped. The anxious mother came to the library and after a few hours of consultation and planning, the clouds of despondency rolled away and the girl graduated and today holds a good position in Portland, an honor to her family and town."

And the article actually goes on and on and it concludes: "When Mrs. Sanford is asked why she does not keep a record of these things and include it in her yearly report, her reply is 'Keep a record of neighborliness? never! The red tape that plays such a prominent part on modern philanthropy kills much of the good we try to do. It is bad for the recipient but worse for the dispenser, for it strains most of the milk of human kindness out of the effort when it is tabulated as case so and so".

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LT: And she actually, in fact, worked until her death at age 80.

MH: Until her death in 1928. And so whatever she was doing it must have just made her life what was worth living. She just kept on doing it right up to the day she died, one gets the impression. And the history of the library, at the point of her death, the sense of really strong characters and that sense of being a community center, it still sort of remains but it isn't quite as strong. And I think that has to do with the change in the understanding of what a library was, and what it was supposed to do, but it also has to do with the character and the personality of the people who started the library and the reasons for starting it. By the time she dies, there's a much more professional, you probably know more about this than I do, there's more of a professional understanding of the library and what librarians did and not so much of a sense that they were there to do social service work.

So the next series of librarians. It's hard to know... We don't have the strongest sense of their character and who they were, and it's hard to know whether that's just because they're so close to us in time that nobody bothered to document their history. Once we get into the '30s and '40s, we really don't know as much about the library and how it was used.

LT: We do know that when Mrs. May Holmes became the librarian in 1928, was followed by the depression and that was one period that they documented there was a 33% increase in use resulting from the unemployment in the area and the fact that people needed a place to kill time.

MH: And books to read because they couldn't afford to do anything else. So we know that....

LT: And that was certainly a social service function to keep people off the streets and....

MH: So that was important. And I don't know much about how World War II and the '40s impacted the library.

LT: Mrs. Hazel Moore came in 1937 and in 1941 the first children's alcove was built. And so that there was more of an understanding that they needed their own separate space.

MH: Um hmm, and that more and more children's books were being written I would assume, so that justified a separate area to contain them so that they could be found easier.

LT: As the natural trend went away from being a junior adult to having a specific childhood, there were more and more things geared to childhood.

MH: So that was the '30s and '40s and then we get up into the '50s and you're starting to document that now with a series of interviews that you are doing with other people.

LT: And we know that during the war, Rogers Park became a trailer park.

MH: That's right, that's right. And we do have a picture of that somewhere.

LT: The housing with the war effort, right?

MH: Right, well actually it was after the war, is my understanding. There was a shortage of housing with all of the soldiers returning and they had to find somewhere for them to live and they put trailers in Rogers Park. (break in footage)

LT:Going to Pacific University during that time and Marshall ______, who was a student and lived in Forest Grove in those years will have an interview with us and hopefully more research into that era will be forthcoming in the future.

 MH: Well I think it's just beginning to be understood that it's history and if we don't capture it quickly, some of the oral history, some of those memories are dying fast. And the job of going through the microfilm of the local newspapers of the town.... Eric Stewart did a lot of the early work, up until about the late '20s of going through them painstakingly and of putting anything that he found that referenced libraries into a notebook, but nobody has done it for the '30s and '40s yet, and there are far more newspapers available for the time period and the newspapers are bigger, so it's a big task for someone to take on, but it needs to be done.... Do we want to take a few minutes and sort of summarize what we walked through just quickly? (Yes)

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So, in the early pioneer era we have individual books in people's houses, but not very many. Probably most of them were bible or religious works. We do have the lovely addition of some dictionaries being brought into town by Professor Marsh. We probably actually didn't say that there were probably some scientific books, oh by the professor who did the geology, I'll think of his name in a minute. There are some things around town, floating around having to do with early geology and stuff like that. But until the 1880s and the 1890s when we begin to have some sort of sense of social service and a need to build up public institutions in order to have the commitment to poor people being educated and also having a good town that people will want to move to. So you sort of have these two movements combined, and that's when you begin to get the rise of public libraries and you get financial support from the state level coming in, and that combining with the women's groups and their commitment to social service, lead to the development of the Forest Grove Reading Room and that concept grows into a library in order to get the funding from the state. That's a really brief summary, but it gives a sense of an overview. And then we have the lovely people like Mrs. Rogers and Mrs. Sanford coming in and having the library be a combination of a social service, community oriented, supportive community center with the books, with the newspapers, making for a very unique place in time.

LT: We have you to thank, Megan, for gathering much of this research and making this possible to capture the early history.

MH: Yeah, it probably also ought to be said that a lot of the original research was done by Margaret Gilbert, who interviewed many of the people who were involved in starting the library, before they died and did some of the early documentation. A lot of her work was built on by Eric Stewart and a lot of the photographs that we've shown pictures of were gathered together by Eric Stewart. The work that I've done is building upon what they did and a lot of the information that I've provided came from them and their sources.